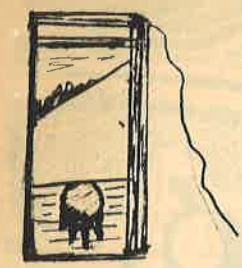
ISSUE #3
AUGUST 1982

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ANGELIC UPSTARTS

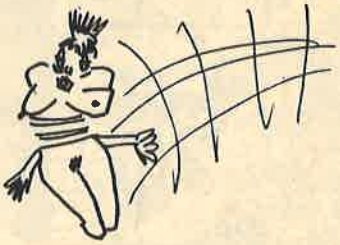
GUILLOTINE

UNDEAD

SADISTIC EXPLOITS



CHARGE



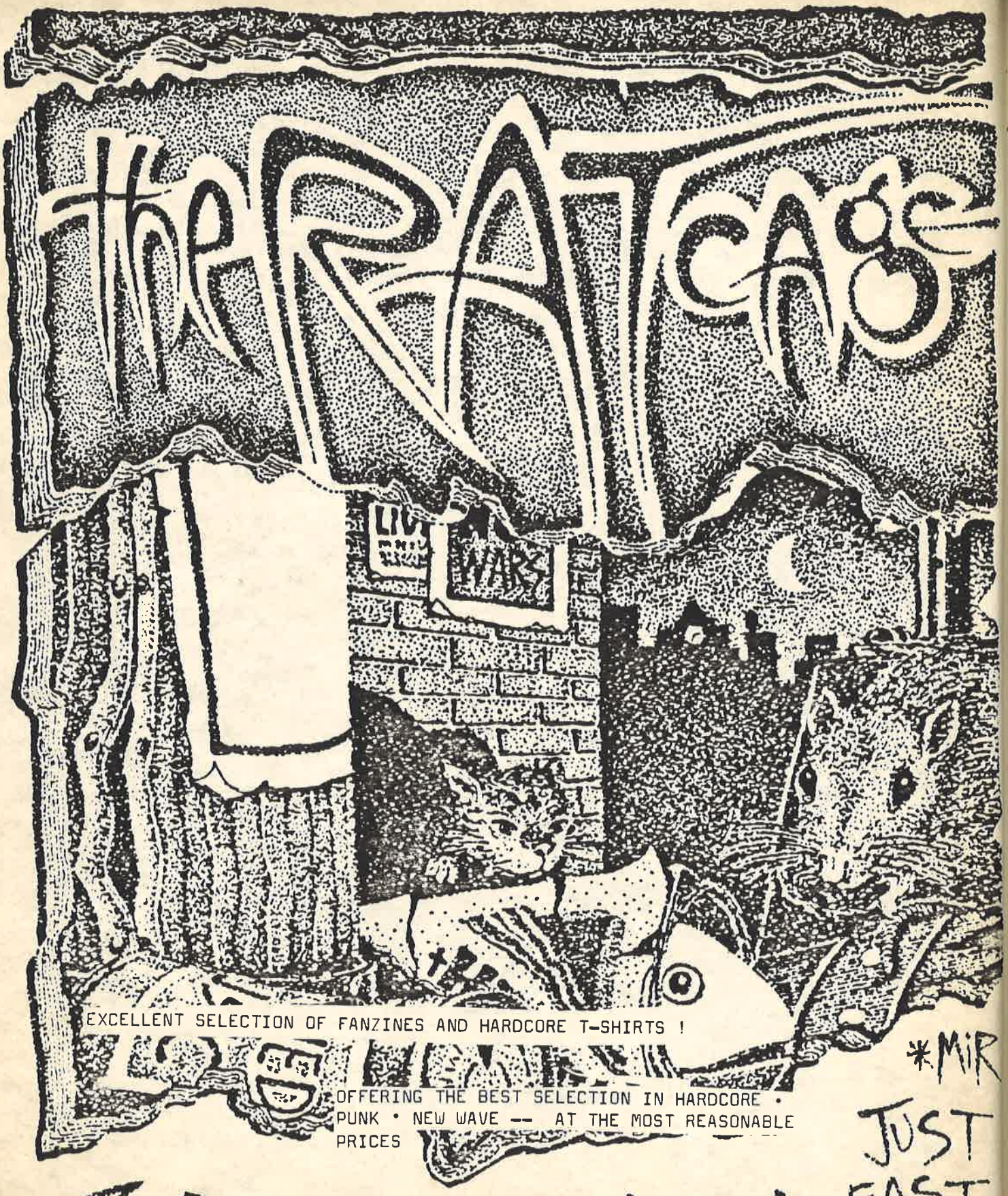


THE MOB



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GUILLOTINE

WELL, HERE IT IS - ISSUE #3. SORRY, FOR THE LONG DELAY, BUT THE BOTTOM LINE IS THAT WE JUST DIDN'T HAVE THE MONEY. IT'S BEEN A REALLY AGONIZING DECISION, BUT UNFORTUNATELY WE'VE HAD TO COMPROMISE OUR IDEALS A BIT, AND START CHARGING...OTHERWISE, THERE JUST COULDN'T HAVE BEEN AN ISSUE #3.

WE DO WANT TO THANK ALL THOSE PEOPLE WHO WROTE TO US (UNFORTUNATELY, IT'S IMPOSSIBLE TO PRINT EVERYONE'S LETTER) - WE'D ESPECIALLY LIKE TO THANK THOSE WHO GAVE US CONTRIBUTIONS, BE IT RECORDS, ARTICLES, AND IN ONE CASE A DOLLAR BILL - IT'S BEEN MUCH APPRECIATED.

NOW THAT THAT BUSINESS IS OUT OF THE WAY!

A LOT OF THINGS HAVE HAPPENED SINCE LAST ISSUE - A7 HAS MOVED IT'S PUNK/HARDCORE TO TWO + TWO'S (SECOND AVENUE & HOUSTON STREET). FOR A WHILE THE MUDD CLUB WAS HAVING HARDCORE ON MONDAY NIGHTS, BUT NOW IT LOOKS LIKE THIS MIGHT BE A THING OF THE PAST. BY NOW EVERYONE MUST HAVE HAD THE DISAPPOINTING AND UNPLEASANT EXPERIENCE OF CHECKING OUT THE NEW PEPPERMINT LOUNGE . WE NEVER THOUGHT WE'D DISLIKE A PLACE MORE THAN THE RITZ- UNFORTUNATELY WE WERE WRONG. THIS PLACE IS RUDE, OVERPRICED, DISCRIMINATORY TOWARDS PUNKS --- IN EVERY EAY A PLACE TO BE AVOIDED, UNLESS A REALLY GOOD ACT IS PLAYING THERE, EXCLUSIVELY, AND THEN REMEMBER TO BE SURE AND BRING PROOF AS THEY HAVE A STRONG ANTI-PUNK POLICY. BRING BACK IRVING PLAZA!!!

NEWS --NEWS---NEWS---

TIMMY SOMMERS WAS FIRED FROM NOISE THE SHOW FOR RUNNING OVERTIME DURING HIS ANNIVERSARY SHOW , OR SO THE RUMOUR HAS IT, CAN'T SAY MANY PEOPLE WERE SORRY TO SEE HIM GO. HE'S BEEN REPLACED BY HAL, WHOSE SHOW IS CALLED 'LIFE AFTER DEATH' AND IS AIRED MONDAY NIGHTS. ALSO, WLIR (LONG ISLAND STATION) ,BELIEVE IT OR NOT, HAS CHANGED IT'S FORMAT , NOT REALLY HARD-CORE/PUNK, MORE NEW WAVE, BUT DEFINITELY AN IMPROVEMENT OVER MAINSTREAM ROCK AND ROLL.

BAND NEWS -- SEPTEMBER 25 WILL SEE A PUNK FESTIVAL IN NEW JERSEY (NOT SURE OF THE LOCATION YET, BUT THIS SEEMS MORE THAN A RUMOUR) -- EVEN WORSE HAS A NEW BASS PLAYER, TIMMY SOMMERS (IT FIGURES!) -- KIT, CAROLINE AND BOBBY HAVE LEFT KILLER INSTINCT TO FORM THEIR OWN BAND X.K.I. (GET IT!) -- REAGAN YOUTH ARE PLAYING THE CIRCUIT AGAIN -- VERY UN-FUNNY JOKE THE OTHER NIGHT ON 'LIFE AFTER DEATH' REGARDING A CAR ACCIDENT WITH DOUG HOLLAND (KRAUT) AND RON (NIHILISTIC), TOO BAD IT WAS ONLY A JOKE! (JUST KIDDING,OF COURSE!) -- THERE ARE A LOT OF NEW BANDS PLAYING AT TWO + TWO'S FRIDAY AND SATURDAY NIGHTS THAT ARE REALLY WORTH SEEING, SO GET YOUR ASSES DOWN THERE. SUPPORT NEW YORK HARDCORE!!!!!

REMEMBER ANY AND ALL SUGGESTIONS, ARTICLES, WHATEVER ARE APPRECIATED. THANKS TO JAVI OF SAVAGE CIRCLE AND JET OF KILLER INSTINCT FOR ART CONTRIBUTIONS, ALSO MIKE M. FOR HIS PHOTOS AND HELP AT TIMES WHEN IT LOOKED LIKE THINGS WERE FOLDING.

GUILLOTINE
C/O WENDY EAGER
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JACKSON HEIGHTS, NEW YORK 11372

WENDY EAGER/EDITOR
MARK RICHARDSON [D.B.]

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SADISTIC EXPLOITS

INTERVIEW
CBGB's May 6th

GUILLOTINE: Could you tell me the names of everone in your band and what they play?

ROBBY: Bryan-vocals, I'm Robby-bass player, Ped-drck-guitarist and Howie-drummer and Nancy's our manager. I don't know where she is right now.

G: You're from Philadelphia?

R: Yeah, we're from Philadelphia, we've been together a little over a year.

(stopped while someone took a picture)

G: Who does most of the song writing?

PED-DRCK: The band puts the music together and Bryan does most of the vocals and lyrics, but we all...

BRYAN: ...there isn't a monopoly, everyone contributes.

R: It's pretty much a band thing,except for Nancy.

(we stopped again for someone else to take pictures)

G: So what made you decide on the name?

P: Ask Bryan.

B: How did I get it? I was watching a T.V. show, say about a year and a half ago.

G: What T.V. show?

B: Something on the problems of 1980 or something like that. Anyway, there was this movie on rape and this guy goes, this is about the sadistic exploitation of women, and that was the name from then on, that's it, and a lot of people get the wrong impression from the name, like, uh, they're into sexism or something like that.

R: The real beauty about the name is that most of our material is directed towards or at the government. It's like a sadistic exploitation by some of the sick shit they do to society, so in a sense it's like, sarcastic...

P: When we tried to get original and we tried to get signed by Rough Trade they told us the name had too much sexual overtones and they wanted to change the name.

B: No way!

R: It made us think about the name, and one day we were sitting around thinking about it, and you know you think about what's going on in the world , in general, and the shit in society today, and everyone's taking for themselves, everyone's exploiting everything, and they do it, whether sadistic or not, but that's a good example...and we're just a reflection of that.

B: Really, that's what we are, a reflection of all the crap that comes out of the world and we just throw it back at them.

G: You have a record out now?

B: A single, a 45.

G: Is that your own label?

P: Yeah, it's on Freedom Records.

(gave a brief description of what Guillotine covers)



HOWIE, PED-DRCK, BRYAN, ROBBY

R: Out in the Mid-west there's a definite scene happening, like out in the Northwest, because people are becoming more aware where some of the bands are touring now and it's really opening the doors so people can see who the other people are and get more into the stuff and it's really getting to be a good scene.

G: Yeah, we interviewed the Necros when they played Irving Plaza. What's the scene like in Philadelphia?

R: Ugh! Pretty dead.

B: Backbiting. We've got a lot of assholes and like all the clubs are monopoly oriented. If one club blacklists you you're doomed from playing another club.

P: Like us.

R: We can't even get into some of the clubs to see the shows and they call themselves punk clubs. That's a laugh.

B: It's a punk membership club. So, all the things that are happening we just put on ourselves...and now we're basically screwed out of that, because some guy monopolized that. So, now we're going on tour, completely out of the way places, setting up shows of our own, like hold about 100 to 200 people.

G: How do you feel about all this rivalry between the L.A. punks, N.Y. punks, etc.?

R: I think it's stupid. It's absolutely insane. That doesn't accomplish anything, just absolute destruction.

B: It's not helping the scene. It's not helping punk to become bigger.

R: It's not only L.A. and New York, like I was talking to this kid who was down at D.C. last week and he said that some guy got on the stage and said I want all the D.C. people to go on one side of the room and all the New York people on the other... I mean that's assinine, that's no fun.

G: We're already a minority as it is.

B: Yeah, we can't be fighting among ourselves.

R: We don't want to compete with anybody. We just do what we do and we got something to say, that's all. We hope to open peoples' minds.

P: At least make them think.

G: How do you feel about the state of things in the country today?

R: Its really going down. Reagonomics is going to run this country into the ground.

B: Its on it's way to a right wing. I hate to say this, Maggie Thatcher type thing..

P: It's like their putting money into destruction, instead of education and that's where the future is, education, and they don't put money into that.

R: It's all going to fucking nuclear war and that's just a dead end.

G: What do you think about the current crisis in the Falklands?

R: What the hell do the Argentinians have any right to invade the Falklands is what I'd like to know. Let the Falklands govern themselves. You know its like a speck of dust in the world and they're just going out and they're killing people...what's more important the people or the Falkland Islands, you know. Obviously people don't matter anymore.

G: That's the whole thing about the world today, money and everything else matters more than people.

B: It sucks. But the real tragedy is, you and I, like, we've always lived with the bomb over our heads. What kind of effect does that have on our society? Do we not care anymore or is it just deceptive? Has that become the new god, the bomb? That's what has become life and death for us.

(pause)

G: Do you feel you'll accomplish anything through your music?

R: It's like this, you know, we're telling the truth and as long as we tell the truth we can always do what we're doing. I've shown our words to older people and they say,"Right on! Right on!" It's not just that were catering to a younger crowd. We don't care who comes and listens.

R: It's like people should get together and start disobeying the government and not doing what government dictates to them and once the masses do that, then the government's gonna stop and take notice, and then maybe something can work out. Like down in Jamaica the Rastas are getting really tight together and they're starting to have an effect on the country down there.

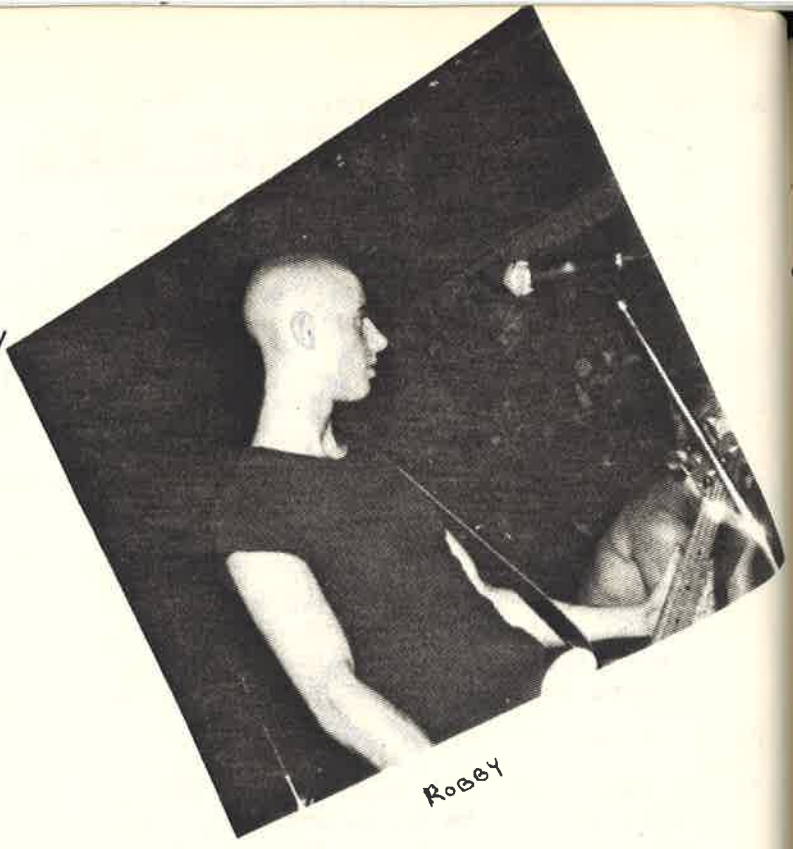
G: That's because they're an oppressed people...the average person here doesn't feel oppressed, he thinks this is the greatest country in the world.

B: Well, they're blind. They're fools, as long as people remain ignorant the government's just gonna keep doing what its doing and that's taking us down the drain...back to your question about accomplishing something...to think we're gonna change the world or change America or change Philly or change New York, I think it's a pipe dream, you know. But, me, it makes me feel better to know that at least I'm trying, you know, at least I'm not being apathetic, just sitting there doing nothing, you know.

R: We have definite feelings about this. If we convert one person, two people, that's worth it, you know.

G: That's the same way we feel about Guillotine. If we reach one person, that's something.

B: You can't expect to go out and change the world, you know. The world is too big. Change doesn't come from the outside, it comes from the inside. If the people would change themselves, or at least were conscious about it, that's when change starts, maybe not in the next generation or the next generation or the next, but at least it would be going in the right direction. That's what we want to do. We want to go in a positive direction and maybe we change ourselves. We're not part of the system. We don't play the system's games and maybe the next person will follow...



R: We got a letter from this kid we met here awhile ago. We gave him one of our, it's not a fanzine really, it has our merits and what we stand for, and he really liked it and came up to see us. And it was a surprise and everything and he got the single and gave it to somebody else who caught on. It's small, but it's happening.

G: Did you play anywhere else recently?

B: Trenton. It wasn't the best of circumstance We warmed up for Black Flag and the crowd was there to see Black Flag and that was it.

R: We had 24 hour's notice on that gig.

G: Can you see yourself doing anything other than playing this kind of music?

R: There's no telling. We're just starting to grow, just coming together, anything could happen.

B: We're more than a punk band, more like an anarchist band, and in anarchy we're not bound to play just one type of music.

G: Where would you like to go from here?

B: We would always like to play our own original stuff, and we'd like to see Freedom Records, I don't want to say become a big corporation, but an alternative to a big corporation to help out other bands with the same ideas as us, so they don't have to go to Secret Records... any growth will be positive. I can't see us ever selling out,we'd go the opposite.

Give 'Em The Axe



Dear Guillotine:
My name is Jason Emin and I am a true, full fledged hardcore punk, I have been a punk for the past four or five years and I've never heard any music as good, meaningful, and energetic as hardcore. I live in New Jersey and there are not many hardcore punks around where I live, but I spend most of my time in Greenwich Village so I am usually away from Jersey, I support everything hardcore stands for and this is my first try at doing something for what I believe in. I wish that all hardcores would be in unity and all stick together to push this great movement even if we have to start at the very bottom. Hardcore will be as big as punk was in it's day and we will see to it, now that we have a good radio program (Timmy Sommer) we can make ourselves heard not only by fanzines but over the airwaves . We are getting there.

Yours truly,
Jason Emin
(hardcore punk)

Guillotine: Thanks, Jason. We only hope that more people will feel like you.

Guillotine:
Who the <u>fuck</u> do you think you are? Not only does your magazine suck, but you have the nerve to put one of N.Y.'s best bands down...the Bad Brains. You fucking deserve all the shit you're gonna hear for putting them down. What right do you have to be so opinionated that you can say they suck and that KILLER INSTINCT & The Nihilistics are great. You've put out 2 issues that sucked and you think you're an expert on hardcore. Well, you're not why don't you look at your magazine and realize what a rag it is. Instead of looking with your eyes and judging a band, why don't you clean your ears and listen. Do hardcore a favor and stop publishing your rag.
FUCK OFF!

Signed X

Dear X:
Thanks for taking the time to write to us. Guillotine is proud to stand behind what we say, obviously you're not.

Guillotine

Dear Guillotine:
Yeah,Yeah, all the rumors about the Bad Brains going reggae are true if you didn't know by now. So they gave a series of farewell gigs at Irving Plaza. It was boring at first with a thin crowd and SS.Decontrol cancelling. Never fear the Mob came to the rescue and out some show. I was impressed with them the weekend before at A7. They were even more impressive at Irving Plaza, they had a lot more energy, and had everyone slamming including myself. I hope they play Irving Plaza again. They're a band to really look out for. Now, the Bad Brains, what more can I say that hasn't already been said. They gave their usual performance, everyone was really into it, since it'll be their last time playing our kind of music. They were my favorite band and I'm sure they're going to be well missed in the hardcore scene.

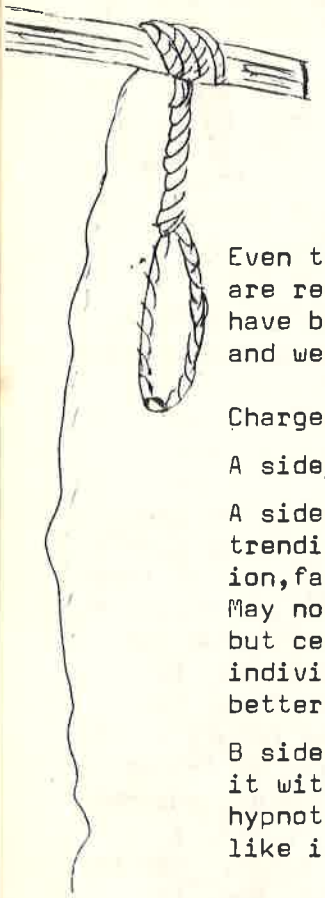
Mike M.
(Sunnyside

Mike: Thanks for your views on the gig. We are always happy to print any contributions to the fanzine.

Guillotine



From → Chuck Morse, Poughkeepsie, N.Y.



HANG 'EM HIGH

RECORD REVIEWS

Even though not all of the records we are reviewing are not brand new, they have been released since the last issue and we felt they were worth a mention.

Charge, FASHION (Kamera Records)

A side/Fashion, B side/Ugly Shadows

A side is great,good comment on the trendies of the world,"fashion,fashion,fashion..I'm a Christmas tree". May not be fast enough for some people, but certainly has a lot to say for individuality -charge just keep getting better and better.

B side a bit faster,more of a beat to it with sound effects for atmosphere-hypnotic effect. What more to say, I like it!

Blitzkrieg,LEST WE FORGET E.P. (No Future)

A side/Lest We Forget,Warfare Heroes
B side/The Abuse of Power,Destruction

Warfare Heroes is the best track on the E.P.,the music is strong,driving-good bass line,rhythmical drive to it. Most of the other songs have the potential of being great, but just manage to fall short of the mark,i.e. Lest We Forget could have been as memorable as Hitler's In The Charts Again (Exploited),but was just too weak.

Nihilistics,THE NIHILISTICS E.P. (Visionary Records)

A side/After Death,You're To Blame, No Friends
B side/Love and Kisses,Kill Yourself

Note the euphoric family picture on the back sleeve.
Contains a lyric sheet. Just like seeing them live - all this dark,powerful anger thrust scathingly at you. The Nihilistics are the prophets of doom of New York hard core.
A look at the dark side of life through the vehicle of their music-you can follow them into hell and be purged.

The Undead, NINE TOES LATER (Stiff Records)

A side/A life of Our Own,My Kinda Town
B side/When the Evening Comes,I Want You Dead

Finally, after all this waiting! Every time I listen to it I like it more and more - shows the Undead as the perfect blend of pop and punk -all the drive and power, but they can be melodic as well!
I like the B side the best. When the Evening Comes -very popish,could be a top 40's hit. Can you see Bobby in Sixteen Magazine , breaking little girls hearts?
I Want You Dead -definitely by far the best song on the record,worth buying for that alone. It was worth the wait!

The False Prophets,THE FALSE PROPHETS (Foretold Records)

A side/Good Clean Fun,B side/Functional

A side really slags the slammers out there! (good for them!) -faster than most of their songs-especially liked the chorus-really hit home,doesn't it?
B side is much slower,steady chant -powerful vocals with whining guitar-Stephan's flair for theatrics even carries through on vinyl.

The Defects,SURVIVAL/BRUTALITY (WXYZ Record

good,colorful record sleeve. A side has strong,powerful bass and drums -raw sound but with melodic vocals- chorus almost borders on pop -"It is the age of the fit, life is bought for money." - a touch of cynicism there! Above your average garage bands.

Channel 3,I'VE GOT A GUN (No Future)

A side/I've Got A Gun, B side/Manzanar, Mannequin

Best thing to come out of California since Holiday In Cambodia , songs fast,loud, pulsate with energy,the kind that really stand out.

The Insane, EL SALVADOR (No Future)

(can be purchased with RISING FREE fanzine)

A side/El Salvador, B side/Chinese Rocks, Nuclear War

Pretty good, but nothin special. Very political. Chinese Rocks is really good, especially the chorus, very tight sound. Liked it much better the second time I played it - good break with very short drum solo (very good drummer)
Strong rhythm section, comes across even better live.

Total Chaos, THERE ARE NO RUSSIANS IN AFGHANISTAN (Volume Records)

A side/There Are No Russians In Afghanistan, B side/Primitive Feeling, Revolution Part 10

A side - chorus reminds me of the Buzzcocks. The message is good, but the song ain't so hot.
B side- is a great sequel to Revolution No. 9
Don't waste your money.

GBH, CHARGED G.B.H. (Clay Records)

A side/Sick Boy, B side/Am I Dead Yet?, Slit Your Own Throat

Contains the lyrics on the sleeve.

Loud, fast and powerful, up to their usual good standards. Slit Your Own Throat is the best. Tight band, definitely worth the money.

Sadistic Exploits, ANARCHY FOR FREEDOM (Freedom Records)

A side/Freedom, B side/Apathy

A side is a bit loose, a bit wobbly.
B side is much better, faster, a bit frantic, though. Short and powerful.

Instant Agony, THINK OF ENGLAND (Half Man/Half Biscuit)

AA side/Working Class Victim
A side/Think of England, News At Ten

Great cover, bet Charles and Di don't think so.
A side - good message and Mark likes it sounds like their influenced by the Exploited.
Single messages hammered over and over.

Conflict, THE HOUSE THAT MAN BUILT (Crass Records)

A side/Conflict, We Had Enough
B side/Wargames, Blind Attack

Sleeve opens up in the typical Crass tradition, but unlike Crass, Conflict are good.

Conflict is a great song - so much raw energy. We Had Enough - Pauline (singer) has what Bekki Bondage so recently lost.

If you don't buy this record it's your loss. They utilize every member's talents to the fullest.

Subhumans, REASON FOR EXISTENCE (Spiderleg)

(sleeve contains the lyrics)

A side/Big City, Peroxide
B side/Reason For Existence, Cancer

For the A side Peroxide is the best of the two, but pretty average, typical of what's coming out of England today.

Reason For Existence is about the best of the lot - chorus is reminiscent of 'Want To Rob A Bank' - Peter & The Test Tube Babies

TOTAL NOISE #1 (Compilation E.P.) (Faulty Records)

A side/Loud, Proud & Punk - The Business
Voice Of A Generation - Blitz

B side/TNT - The Gonads
Francine - Dead Generations

Really good E.P. The Gonads go heavy metal on this. Loud, Proud & Punk - The Business' best effort since Harry May/Blacklist.

Francine coul've been done by the New York Dolls/Heartbreakers. A little ditty from up North in between The Gonads/D.G.'s.

Also Recommended:

ALBUMS : TROOPS OF TOMORROW, Exploited (Secret)

CITY BABY ATTACKED BY RATS, G.B.H.

PUNK & DISORDERLY (further charges), compilation (Anagram Records)

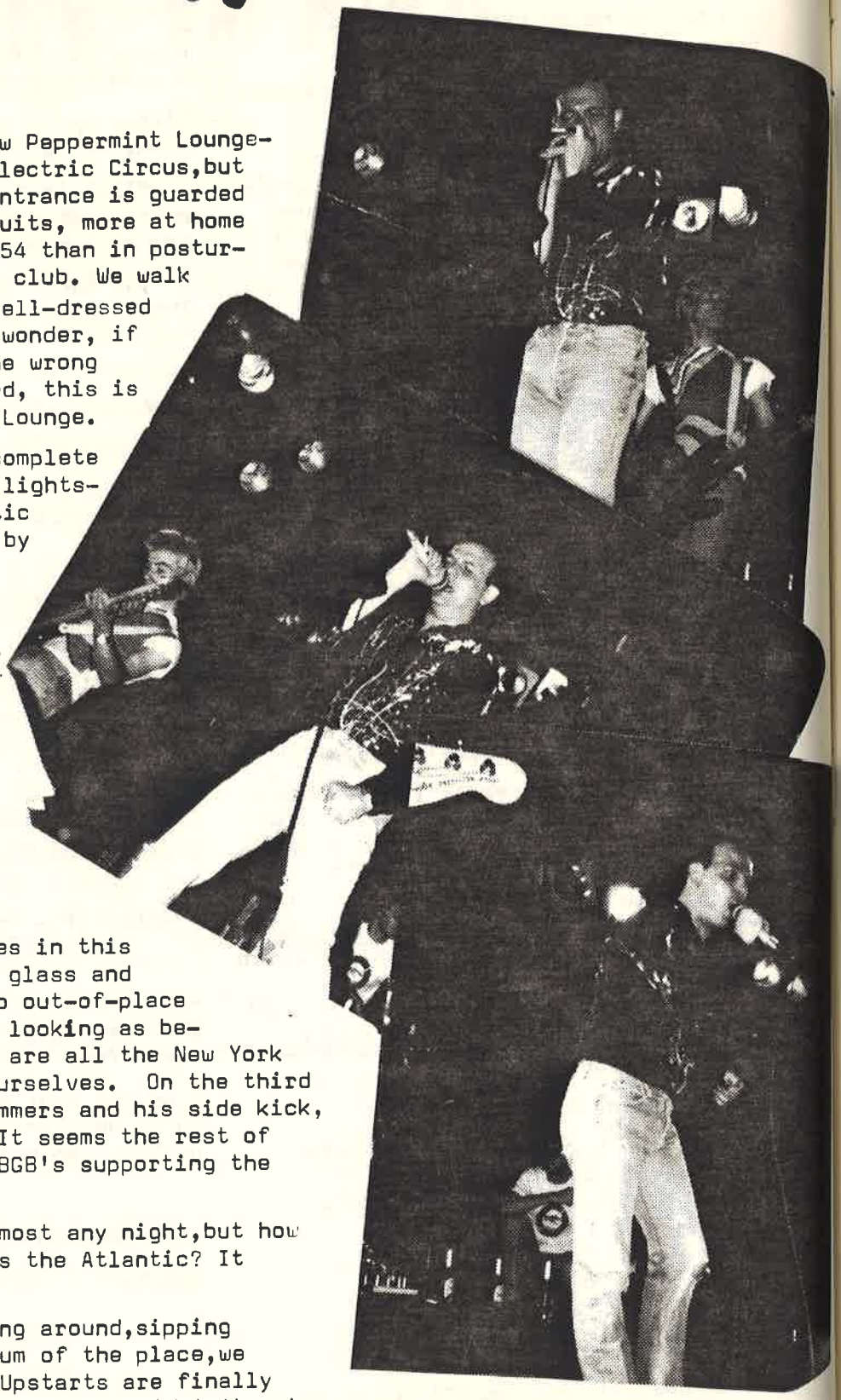
THIS IS BOSTON, NOT L.A. , compilation album

collaboration: WENDY & MARK

ANGELIC UPSTARTS

The Peppermint Lounge
May 27th

Well, here we are at the new Peppermint Lounge- or should, I say, the old Electric Circus,but with a new face lift. The entrance is guarded by men in Brooks Brothers suits, more at home in opening limos at Studio 54 than in posturing outside a New York rock club. We walk inside,greeted by another well-dressed gentleman, and we begin to wonder, if maybe we've stepped into the wrong place. But, no we're assured, this is indeed, the new Peppermint Lounge.



The new Peppermint Lounge complete with art deco, psychedelic lights- oozing with that new romantic touch - waitresses gliding by with shiny crystal trays - and hey! Wait a minute! This is the Upstarts playing - not Classix Nouveaux, not Teardrop Explodes - the Angelic Upstarts, remember - tough, working class punks, spokesman for the kids on the dole, opponents of Police Oppression - in this place it just seems a bit absurd!

We search for familiar faces in this three-story fantasyland of glass and chrome and come up with two out-of-place Sadistic Exploits members, looking as bewildered as we feel. Where are all the New York hard core people, we ask ourselves. On the third floor we discover Timmy Sommers and his side kick, Jack Rabid holding court. It seems the rest of New York's finest are at CBGB's supporting the local bands.

Local bands you can see almost any night,but how often do the Upstarts cross the Atlantic? It makes us wonder?

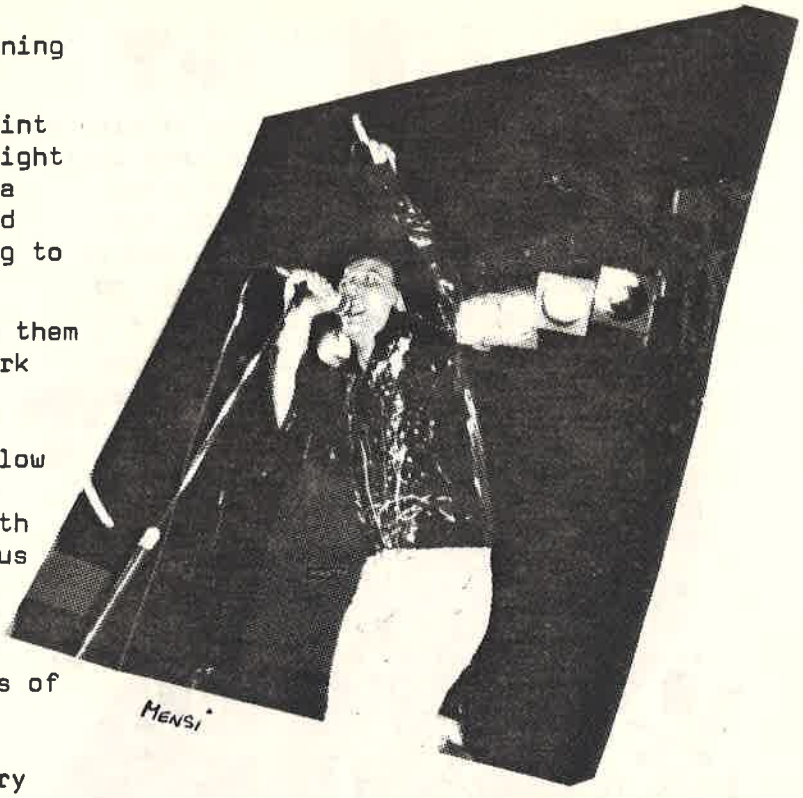
After two hours of wandering around,sipping drinks to relieve the tedium of the place,we discover that the Angelic Upstarts are finally in their dressing room - go inside amidst the chaos that usually proceeds a gig - greet a few old faces, chat a bit, and they're ready to go on!

We troop upstairs, get the camera ready!

The Angelic Upstarts were in top form, opening the set with 'I'm An Upstart'!

From the moment we walked into the Peppermint Lounge, we had a slight inkling that the night might just be a fiasco. Girls just out of a rollerama, boys who looked like they jogged their way from Jersey - how were they going to relate to Mensi and company ?

But surprisingly enough the group who gave them so musch abuse, were, you guessed , New York hard core. In between songs they chorused, "Oi,Oi,Oi!". Who among them even knew it's meaning? Shouting "Black Flag are gonna blow you away!" (referring to a forthcoming gig in which the Upstarts are double billed with Black Flag). Such juvenile behaviour made us ashamed to be associated with our fellow New Yorkers. As for the Upstarts, they withstood the onslaught bravely - what's a few idiots, when you've dealt with crowds of skins looking for a ruck?



Mensi gave back as good as he got, "In every bunch of roses you always find a prick".

They ploughed through our favorites - "Teenage Warning", "police Oppression", "Kids On The Streets", "You're Nicked" - "England" got us cheering and chorusing along. The only favorite missing was "Liddle Towers" - guess they felt we didn't deserve it.

At one point the power was cut off and for a minute it looked like that was it. But, somehow power was restored and Mensi continued - anger and gut-feeling written all over his face.

In view of the audience the Upstarts had to work with it's a wonder they gave as brilliant a performance as they did.

After the gig, we again trouped back stage. It was obvious they were very upset by the crowd, the power failure, the whole situation. Mensi just sat in a corner, gloom written in huge letters above his head, unapproachable. We chatted with friends, Garry Bushell trying to blanket the misery a bit, but it was with a lot of sadness that we left that night. The Upstarts were tremendous. As for the Peppermint Lounge and the rest of it, we leave the conclusion up to you!

---- U P D A T E—(review on The Ritz gig at the end of the tour)

Although, many of our number were excluded from the gig due to the Ritz's prejudicial proofing of punks, enough of us managed to get in to put up a strong front. Being in the Ritz is an experience I can compare only with a prison or a concentration camp - security guards at every post, eye's vigilant, just waiting for the first offence to crack down on you. It's hard to even sneak a Guinness in there (and believe me, I know).

At least the sound system was in better working order than at the Pep Lounge - the Upstarts were in a better frame of mind - they all bore the marks of their U.S. tour (i.e. new watches, jeans, San Francisco t-shirt , except their new bass player, in his torn jeans and home-made t-shirt. They were in top form that night (100% better than at the Pep Lounge) - although, the crowd was small, they were both energetic and supportive (again unlike at the Pep Lounge).

"England" was missing from the set, but was replaced by "Liddle Towers" - a very worthy substitute. The Upstarts performed a number of songs off of their new album, much better live than on vinyl. A really great set!!

After the show we went backstage (despite security's attempt to limit visitors) - that night they were friendly - we even got to speak to Mensi for a few minutes - he was glad to be going back to England, but found that he liked America better than he

thought he would, especially the crowd response in L.A.

For those who had the misfortune of missing them this time, Mensi said that they would be back for another U.S. tour in a few months. He asked us about what New York clubs we would recommend booking, and we both suggested Irving Plaza (please, no more Peppermint Lounge or The Ritz) .

Unfortunately, security kicked everyone out too quickly ...but it was definitely a great night all around.

We went back home to Queens via the luxurious IRT, the next day the Upstarts would be going home ...England bound.

WENDY

PART TWO

INTERVIEW W/CHRIS (NIHILISTIC) & JOHN (EX- HEART ATTACK)

Chris: Well to get totally serious,you know John Belushi died today and as you know we're going to be having a party for John Belushi's spirit in about two weeks, and John can't come because as we all know John's dead.

John: We're going to have a seance and all that jazz...samurai our pricks off.

Chris: Samurai dead men.

Guill.:What can you say to a guy with a Mickey Mouse watch? (points to watch)

Chris: What time is it? Mickey says it's one thirty down at the Ritz.

John: Right here in front of us. We're at the Ritz and they're selling trendy t-shirts for $5 and over, signing out,you wouldn't believe all the assholes down at the Ritz. Three boys stuck in the Twilight Zone. (starts humming the music)

Chris: Don't get started on that...do you want to talk about the Nihilistics a little more, like what are our future plans..I don't know the 45 will be coming out soon (see record reviews - Ed.) and then who knows. I want to see how its going to go over.

John: My future plans with Heart Attack are to get my bass amp back and to get my tapes back which are worth about $150.

Chris: They can't put that E.P. out now that John's no longer in the band. They gotta get another guy to do it all... it's gonna take quite awhile, right, John?

Guill.:Did you make any money with them?

John: That's why I left, no money.

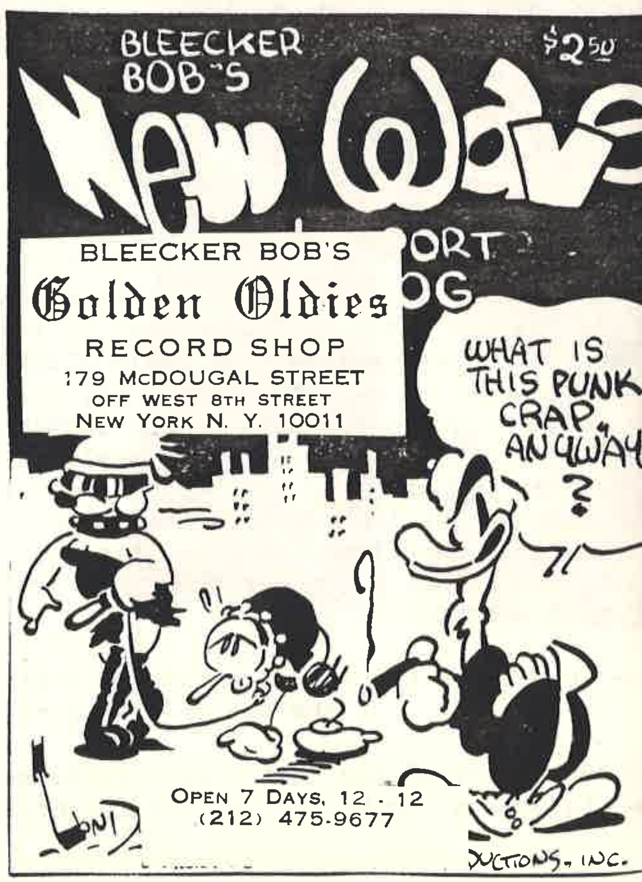
(small break and then we continued)

Chris: Well, I don't believe in unity. Like I said in New Jersey, the only way I want to see these people unified is in a car accident or in a cemetary.

John: Or in a blender.

Chris: Yeah, all unified together,because a lot of these people if you talk to them they don't know their ass from a hole in the ground. There's one thing I can't stand, illiterates. These people wander around happy they dropped out of high school..You're all to fucking blame!

John: If you ever opened up someone's head, the human brain is the smelliest thing imaginable.





Chris: Ronny used to work in a morgue and he could tell you some stories.

John: I gotta call him tomorrow.

Chris: He used to cart around dead bodies in Massapequa General Hospital. He had a great story about this guy who was wandering around all night with no clothes on, just a briefcase and a hat, calling his wife.

(pause for dead body talk)

Chris: But I just want to say that...we don't want to be loved and we don't want to be hated, we just want to be understood, because, if you come to our shows and you try to understand what's going on, what's being said, maybe you'll walk out with some sort of idea in your head, some sort of knowledge. Like I said, we don't want to sound like school teachers, or anything, but a lot of people need to know what's going on.

***Note: Comments made in the above interview do not necessarily represent Guillotine's view point. - Ed.



THE MOB



The first time I saw this band I knew that they reminded me of someone, but I couldn't remember,for the life of me,who . The next morning I woke up and realized that I had just discovered the Marx Brothers of New York hard core.

I am sure that any day now a cigar totting producer will tear them away from us and staple them to a silver screen. Probably, it will be a good thing, too.

The music is strong and fast with powerful vocals and guitar, the sort of stuff hard core is made of.

The first time I saw them I liked it,but after awhile I found the sets become monotonous and I was having difficulty keeping my attention on the band. But, I think they definitely win the award for "the band most likely to succeed in movies". So, everybody must watch out for the new "Marx Brothers" only this time they're known as The Mob.

MARK

AntiNuke Rally

JUNE 12TH

Well, here it is, a beautiful Saturday afternoon and Central Park is certainly the place to be. Half a million people, all here for one ideal, one common cause - SURVIVAL!. NO MORE WAR !!

With a past stretching even prior to the Three Mile Island accident - people have just become fed up with being guinea pigs - would you want a nuclear reactor plant in your backyard?

Today you can pick up almost any newspaper - read about I.R.A. terrorists killing innocent people in Hyde Park, the Iran/Iraq crisis, San Salvador, Beirut. Yesterday, it was the Falkland Islands, Poland, Afghanistan, need I go on? Anytime, we could become involved in a full-scale world war. Do you want some higher-up military intellegence deciding when to press the little button that blasts us all into oblivion?

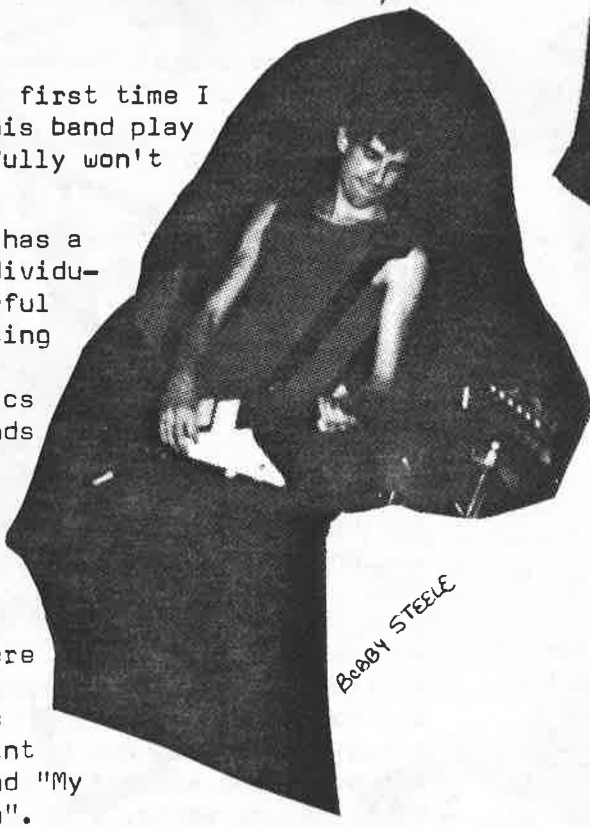


Perhaps, I'm getting a bit toopreachy? Howevever that was exactly what half a million people, from all over the world, had gathered in Central Park to try and put a stop to.

Groups met at various check points and marched up the main avenues of Manhattan - peacefully converging on Central Park . People who were friendly, people who were helpful - for once differences didn't matter - we all want to stay alive, be at peace - and there was a strong sense of unified purpose. That's not to say everything was milk and honey - you had your usual vendors out to make a quick buck off of any issue - as long as it's profitable, you had your disco roller skaters - gawking at the crowd, but for the most part everyone was there to let the country and the world, know that we were just fed up with the government's use of nuclear power - we are the people of the United States and we don't want another war and we don't want to die. I think we said it all that Saturday afternoon while the old 60's protest musicians sang on. Do you think this time we will be heard?

WENDY

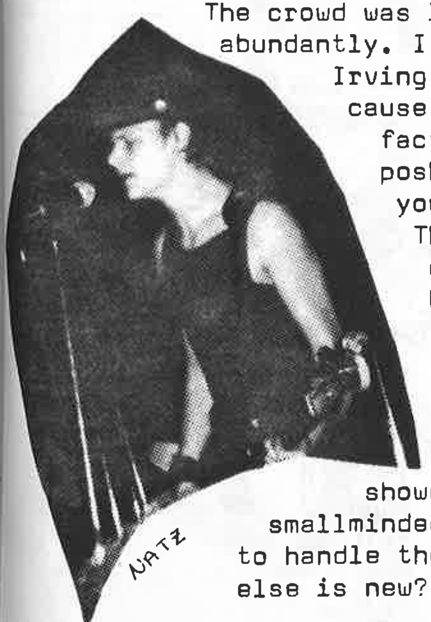
THE UNDEAD



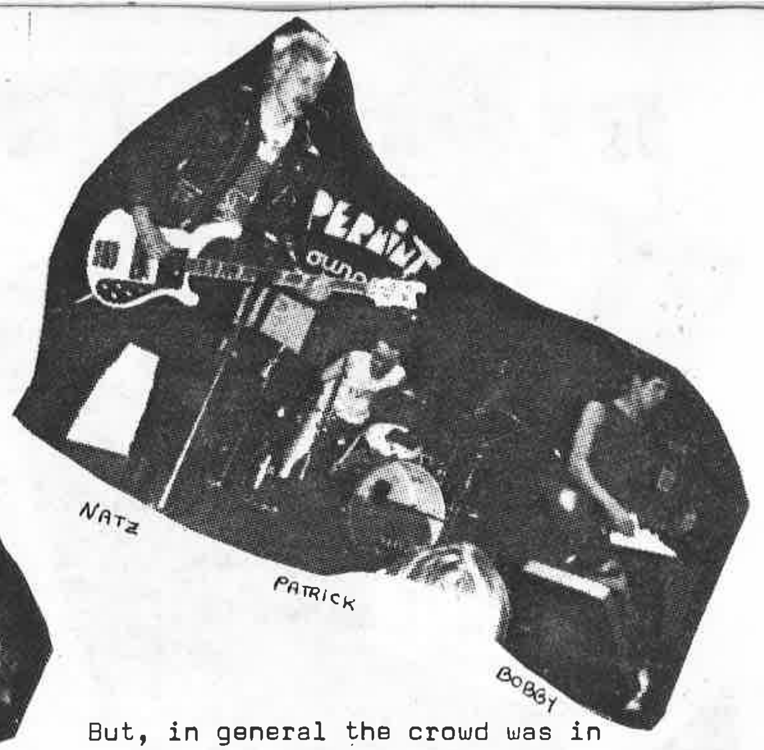
This was the first time I have seen this band play and it hopefully won't be the last.

Their music has a striking individuality, powerful and hardhitting without the thrash tactics too many bands are pushing these days. For me, the music and lyrics captured the atmosphere of New York, my favorites being, "I Want You Dead" and "My Kind Of Town".

Bobby Steele, who sings and plays guitar for the three-piece band was obviously suffering from problems with his foot, yet ploughed grimly on and put out a great show. Bobby alternated lead vocals with the bass player, Natz who in turn switched with the drummer for a lively little number.



The crowd was large and slammed abundantly. I am a great fan of Irving Plaza, mainly because of the size and the fact that it's not all posh and Ritzey, if you know what I mean. The only problem I came across was one bouncer on the stage persisted in throwing slammers around who weren't causing any trouble at all. It just showed his ignorance , smallmindedness and inability to handle the situation, but what else is new?



But, in general the crowd was in a good mood and I got the feeling that I was watching one of the few bands who really work for their money these days. It restored my faith, somewhat and I left with a smile on my face.

MARK M.

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Streetcorner Suicide

There's a poison that oozes
from your every slimey pore
muccus green and yellow -
it swallows everything you touch -
it feeds on those around you -
corrupting everything in sight
and it grows where there is hatred
in the city it is night --

Standing underneath a street light
You watch with glowing blood-red eyes
pus oozes from your fingertips
your touch cutting like a knife -
someone stops to get the time from you
but never gets the chance
in his wake there is a puddle -
slime where once there was a man --

You come with many disguises
innocence is your best -
but your touch is icy death-cold
and there's murder on your breath -
noone ever will suspect you
you feed on others of your kind -
there is darkness in your footsteps
in the city it is night ---

(inspired by Jet Suicide) Wendy

REAGAN YOUTH

August 2
Mudd Club

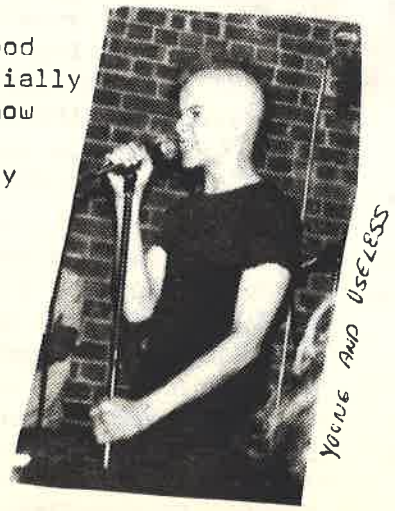

DAVE INSURGENT

Good News! That elusive band, Reagan Youth, is finally back on the scene, after a long season of personnel problems. Except for a three song, surprise showing at the old A7, this was their first gig with the new line-up.


NEW ARYANS

Reagan Youth have been my favorite New York band since the first time I saw them last year at A7. Dave Insurgent, has charisma and energy on stage, unequalled by any of his fellow New York bands. They were really great at the Mudd Club - I especially love 'Reagan Youth ' and 'The New Aryans'. The gig saw an enormous turnout from New York hardcore. It was great to see so many faces , especially for a Monday night. Unfortunately, there were some problems with the tourist-type assholes who don't understand slamming yet always try to push to the front. But, other than that it was a great night.

The first band that went on, The Young And Useless, also out on a pretty good performance, especially when you look at how old they are. They had a lot of energy and enthusiasm. I look forward to seeing them again.


YOUNG AND USELESS

CHELSEA

August 5
The Peppermint Lounge

Chelsea are one of the few bands to come out of 1976 as a survivor rather than a casualty, without selling out, either.


GENE OCTOBER

The only real gripe I have against them is their snobbish attitude - the night we saw them they refused to give interviews to anyone, and further, wouldn't even give an explanation for this attitude. Their set was good, but not by any means great. The energy was there, but always with the overlying arrogance of Gene October. Don't get me wrong, I've supported Chelsea long before most people who had been at the gig had even heard of them. However, they did seem a bit jaded, if you know what I mean. The most memorable moments were when they played 'Right To Work' and 'Evacuate' - a blend of the old and the new - which is basically, what Chelsea is all about.



PACO VS. THE MIGHTY SKIN

JET SUICIDE

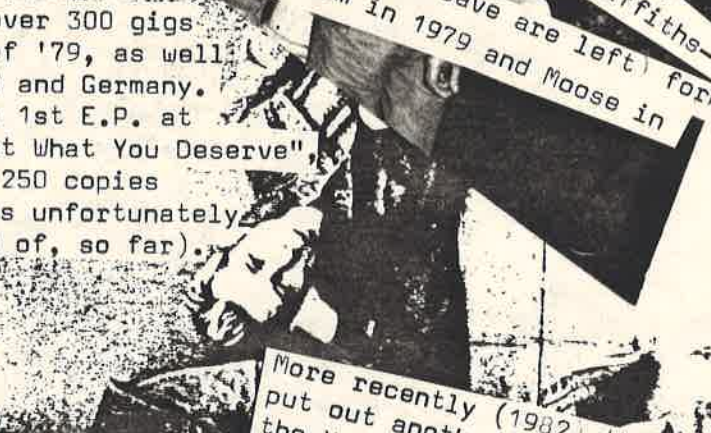
As promised in issue #2 we're continuing our promotion of those British bands we feel haven't received their due recognition --

CHARGE

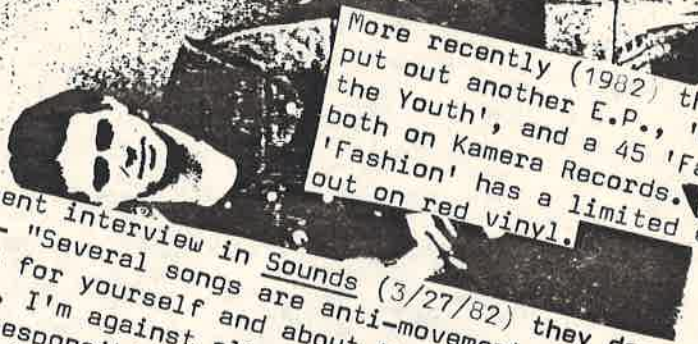


Charge is one band whose spotlight has been long been overdue. The band consists of: Stu Lunn a.k.a. Stu P. Didiot-guitar, Martyn Watts-drums, Dave Griffiths-Bass, and Moose-singer.

The original band (of which only Stu and Dave are left) formed 3 or 4 years ago. Martyn joined them in 1979 and Moose in December 1980.



They have played over 300 gigs since the Spring of '79, as well as touring Ireland and Germany. They put out their 1st E.P. at that time, 'You Get What You Deserve", which sold a mere 250 copies (one of which I was unfortunately unable to get hold of, so far).

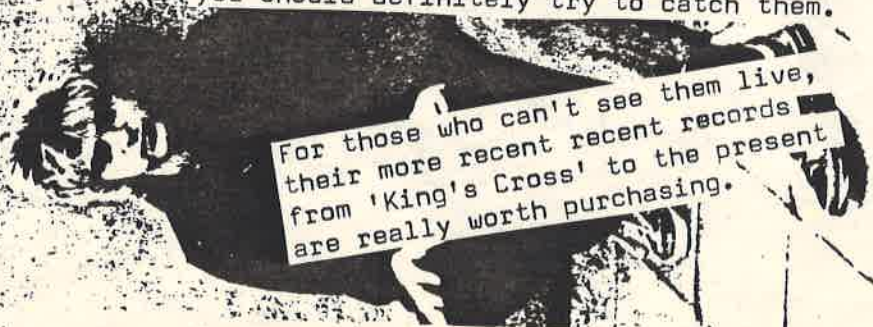


More recently (1982) they have put out another E.P., 'Destroy the Youth', and a 45 'Fashion', both on Kamera Records. 'Fashion' has a limited edition out on red vinyl.

In a recent interview in Sounds (3/27/82) they described their musical message - "Several songs are anti-movement songs, songs about making decisions for yourself and about the possibilities of the individual's potential. I'm against all religions because they allow people to abdicate responsibility for what they do. I also hate facism."



We have both been fortunate enough to have seen them perform live, which if you make it to London you should definitely try to catch them.



For those who can't see them live, their more recent recent records from 'King's Cross' to the present are really worth purchasing.

Stu has a very distinct guitar style that is worth a listen.

Charge seem to be finally getting some of their just recognition. It's about time!

ON TOUR

(Supported their only album (to date) - 'Caged and Staged', recorded live on Trikont (German label). More recently they have supported Theatre of Hate, Anti-Pasti and the Damned - Theatre of Hate's manager promoted their next E.P. 'King's Cross' on Test Pressing Records.

this time in Italy and Germany - where they
saw them on tour,


BAD BRAINS
FEAR
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